

Red Hot Strings

Nicole Scoffield, Violin Instructor, 604-734-5289, nicole@redhotstrings.net

Teaching Testimonials

To respect privacy, details of personal contact information of some of the following have been removed. Please contact Nicole for details if required.

SCHOOL DISTRICT No. 38



(RICHMOND)

General Currie Elementary School
8220 General Currie Road Richmond, B.C. V6Y 1M1
Tel: 604-668-6440 Fax: 604-668-6109



Mr. S. G. McBride,
Principal

Mr. Mike Murray,
Vice-Principal

June 5, 2007

To Whom It May Concern,

I have been asked to write a letter outlining the extracurricular violin program that was offered at General Currie Elementary this year by Nicole Scoffield.

Mrs. Scoffield has been running a beginners' violin class at our school since September 2006. She had approximately 12 students under her tutelage during this time. Students had lessons after school hours twice per week. Over the course of the year, Mrs. Scoffield's students showed great improvement in learning and playing violin.

On Monday May 28th, Mrs. Scoffield and her students performed at school-wide music assembly showcasing what they learned.

We are confident that our students benefited from this extracurricular program. On behalf of the 12 students and the school community, I would like to thank Mrs. Scoffield for her contribution to our school.

Sincerely,

Mr. S. G. McBride

Mr. M. Murray

Red Hot Strings

Nicole Scoffield, Violin Instructor, 604-734-5289, nicole@redhotstrings.net

XXX XXXXX Street
Port Coquitlam, BC XXX XXX
May 26, 2006

Re: Reference for Violin/Fiddle Teacher Nicole Scoffield

To Whom It May Concern:

It is with great pleasure that I write this letter of reference for Nicole Scoffield. Nicole has been my 11 year old son Zackery's Violin and Fiddle instructor since the age of 6 years.

As parents we are very proud of Zackery's accomplishments as he is now preparing to do his grade 4 RCM exam. We know that Nicole's part in bringing him to this level has been the key. My son's love of fiddle music, brought him to lessons, and Nicole has been able to present him with a program which has not only addressed his interests, but also expanded it into many other musical genres. He has learned to love classical pieces and the value of excellent technique. She has used the Suzuki program to guide his progress, and has carefully chosen fiddle pieces which complement the skills he is working on in the classical pieces. She has published two books of fiddle tunes containing pieces which provide the basis for this continuum.

In a world which is full of distractions which appeal to 11 year old boys, I believe that it is to Nicole's credit that my son remains enthusiastic and willing to put in the hard work and discipline involved in practicing regularly. She has been able to find that balance between challenging him, and encouraging him to follow his interests – this really keeps him focused. Her interactions with him are respectful and supportive and he appreciates the fact that her expectations are direct and clear. His piano instructor (he's been taking piano only 2 years) has repeatedly expressed how impressed she is with Zackery's level of understanding of musical theory. All he knows, he's learned from Nicole, as I am a person who has no music training.

Along with the individual instruction, I have found that Nicole has gone out of her way to make sure that her students have had opportunities to play with others and to perform. This has had the effect of raising the bar without parental nagging to practice. Nicole has arranged for Zackery to play in duets, small groups and large groups. He's had experience doing solos, lead parts and backup, and playing 2nd violin parts. She has regularly held recitals at Christmas and at the end of the year. I have been very impressed with the arrangements that she has put together for the recitals. Everyone plays in the large group, and solos or lead are according to each child's comfort and/or ability. The results are very impressive.

Zackery is once again enthusiastically looking forward to continuing his violin studies with Nicole in the coming year. Please do not hesitate to contact me if you have any questions or would like additional information

Respectfully Submitted,
Louise McLaren
(604) 942-3084
Letter #2

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Nicole Scoffield, Violin Instructor, 604-734-5289, nicole@redhotstrings.net

August 15, 1997

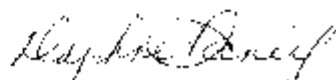
To Whom It May Concern:

Nicole Scoffield has taught my daughter violin lessons for seven years. We have found Nicole to be punctual and consistent, warm and caring. She is thoughtful in her approach to the individual needs of her student and goes quickly or slowly as required, encouraging always. She is flexible but firm.

Nicole is organized in her lessons, has long term goals for her students and works methodically towards those goals.

I can honestly say the reason my daughter is still interested in playing the violin is due to Nicole's influence. I believe neither my daughter nor I would consider another teacher as my daughter continues to grow and improve with Nicole.

Sincerely



Eaphne Daniel

August 10, 2007

I became a student of Nicole's in order to get back into playing after suffering an injury. I have found that Nicole has a great ability to zone in on my weaknesses to help me become a better over all violinist/fiddler. She is patient in helping me to overcome my difficulties in achieving my musical goals. Her ability to explain information in clear and concise terms has helped in guiding me along my musical path. Thanks to Nicole I have a new musical awareness in my playing and I always look forward to our next exciting violin lesson.

Larry-Pierre Davids- Musician and Lecturer (Simon Fraser University)

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Dear Nicole,

Thank you for being such a wonderful violin teacher. Your encouragement and patience over the many years is much appreciated. I will continue to use what you have taught me as I keep playing on my own.

Thank you,
Melissa Wong

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To Whom It May Concern:

RE: Nicole Scoffield

June 7, 2006

Nicole was employed at our music teaching school for 4 years between 1998-2002.

Nicole was thorough in her teaching and well liked by students and other staff members.

Nicole has an ability to relate well to students of all ages and levels. She is a versatile teacher of private and group violin lessons. Nicole can effectively communicate concepts to very young students and ESL students.

I would highly recommend Nicole for any teaching positions you have available.

If you have any questions about Nicole's position with us or her abilities, please feel free to contact me at 604-574-0789.

Yours truly,

Sam Beckford
School Director
Guildford School of Music

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604-882-0422

Guildford School of Music & Dance
15326 – 103A Avenue
Surrey, BC V3R 7A2
604-951-3725

White Rock School of Music & Dance
2355 King George Hwy.
Surrey, BC V4A 5A4
604-531-3993

Red Hot Strings

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June 3, 2006

To Whom It May Concern:

My daughter Mikaela has been studying violin with Ms. Scoffield for the past 3 years (September 2003-June 2006). Over this time, we have found Ms. Scoffield to be a consummate professional, an excellent teacher, and a musician of the highest quality. She also has a natural affinity for working with younger children, both in individual lessons and in a group setting such as a fiddle group or chamber orchestra. This combination is difficult to find in one person and we have been very pleased with Mikaela's level of instruction and progress.

I would not hesitate to recommend Ms. Scoffield for any teaching position.

If further information is required, please do not hesitate to contact me at sbroscoc@gmail.com or by telephone at 604.817.5400.

Yours sincerely,



Stephen Broscoe